



WATERFALL

**Timeless time-
modulation**

JAMPEDALS.COM

WaterFall

A JAM pedals favorite for a lot of guitar, bass and keyboard players, the WaterFall is serving as a mainstay on boards of such greats as John Scofield, Nels Cline, Steve Lukather, Anthony Jackson and John Mesdeski for many years now, and has established itself as one of the best analog BBD chorus/vibrato pedals in the market.

It features 2 toggle-switches, the first to select between chorus and vibrato modes, and the other to switch to a "wetter" effect resulting in a deeper, more contemporary sounding chorus, or a more intense, deranged vibrato sound! Max out the Depth and Speed controls to get Leslie-speaker type effects!

The WaterFall is an extremely versatile, rich, 3D sounding, tone-machine that has converted even the most rigid of chorus-haters!

CONTROLS

1. **DEPTH** controls the modulation's depth on top of the Dry signal
2. **SPEED** sets the modulation speed
3. **"C / V"** 2-way toggle-switch selects between the Chorus and Vibrato modes
4. **"+ / -"** 2-way toggle-switch selects between discrete (-) or more pronounced (+) WaterFall modulation
5. **Internal trimmer** adjusts the maximum modulation speed

SPECIFICATIONS

1. **True Bypass**
2. **Works with 9V DC adaptor (tip-negative)**
3. **Power consumption: 9 mA**
4. **Dimensions (jacks, pots etc. included): 7.5 x 12 x 5.6 cm / 2.9 x 4.7 x 2.2 inches**
5. **Weight: 300g / 0.66 lbs.**

"I like the WaterFall pedal and use it a lot now. It does what my old chorus did and some cool new stuff that I've never heard before!"

John Scofield

"I love this pedal (WaterFall), it sounds great and mixes well with other effects! It's always on my pedalboard nowadays!"

Steve Lukather

"The WaterFall introduces itself as a chorus pedal but is much more than that. I use it for rotating speaker sounds as well as for amazingly wild, wobbly pitch-shifting effects that are like nothing else out there. Very special."

Nels Cline

"I'm not someone who has ever used or enjoyed a chorus pedal, but I was looking for something that simulated the sound of a Leslie rotary cabinet. The WaterFall fit the bill perfectly and gave me an approximation of that tremolo/rotary effect and more – a unique sounding effect unlike any other pedal I've heard! This pedal is great for lead guitar work, to add a far-out color to the sound. I've come to rely on it for use with my electric band but it's also found it great in the studio for situations where I want something a bit out of the ordinary... As with all of JAM's pedals, the build quality is exceptional and the sound is great!"

Lee Ranaldo

"I have only used chorus effects in the past to replicate a leslie. The WaterFall chorus is a textural dynamo. I use it to create moist soundscapes that warble and flow at the same time. You step on it and the 'wow' factor is engaged."

Greg Koch

"The WaterFall is a great chorus and vibrato, and I use both effects to get this kind of weird but pleasant slight out-of-tuneness!"

John Abercrombie

"The WaterFall may appear to be a standard box, but its audio quality is clearly exceptional in the field. Jannis is attentive to circuit design and is continually upgrading. As well, he does serious custom work. My verdict? A major recommendation." **Anthony Jackson**

"...the WaterFall is the best sounding chorus pedal I have heard..."

Julien Kasper

